



Windmill Hill Primary School

*Windmill Hill is committed to lifelong learning within a caring environment.
Together we make a difference."*

Subject Information Art and Design



Skills of a great art and design student:

- An ability to explore, communicate and express themselves, ideas and feelings through drawing and a wide range of different media.
- Perseverance to work hard improve their skill and technique in drawing, painting and sculpting with a range of materials.
- Confidence to experiment with their own, individual artistic representation and style
- Skilful observation.
- Critical thinking to evaluate their own pieces of art and design.
- Computing skills and knowledge to experiment and develop their ideas and creativity through digital media.
- An understanding and knowledge of different artists and designers, their style, history and impact upon the world.

Our vision for art and design:

At Windmill Hill Primary School, we are committed to engaging, inspiring and challenging all pupils and equipping them with the skills and knowledge to experiment, invent and create their own works of art and design.

We want all children to feel that they can be creative, express themselves, record their ideas and find success through art and design. An important part of our vision also lies with our commitment to boosting the confidence and cultural capital of all our children. Providing them with a rich tapestry of experiences is key.

Art and Design at Windmill Hill

At Windmill Hill we are passionate about developing and promoting art and design through an enjoyable, creative and cross curricular approach. Exploring their ideas, knowledge and understanding from other subjects allows pupils to make links and consolidate their thinking in a creative way. We are also aware of the impact that art can have upon pupil wellbeing.

Key Strands:

Across each year group, there are 7 key strands that are covered and tracked in terms of progression:

1. **Drawing**
2. **Painting**
3. **Printing**
4. **3D/Textiles**
5. **Collage**
6. **Knowledge** (including that of artists/designers, their history, style and impact)



Art is central to a child's educational, cultural and spiritual development. It stimulates creativity, imagination and develops a unique way of understanding and responding to the world. Art education should inspire, engage and challenge children - enabling pupils to communicate what they see, feel and think through the use of colour, texture, form and pattern.

Art and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the



knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history and contributes to the culture, creativity and wealth of our nation.

Intent

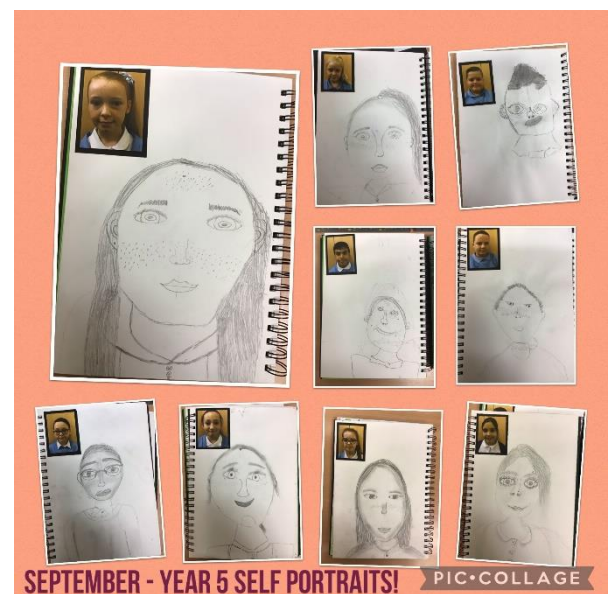
At Windmill Hill, we believe that Art and design embody some of the highest forms of human creativity. A high-quality art, craft and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. In line with the aims of the National Curriculum, the art, craft and design curriculum at Windmill Hill inspires pupils to think critically and develop a more rigorous understanding of art and design that will remain with them for the rest of their lives. We enable our children to develop knowledge and skills that are transferable to other curriculum areas and which can and are used to promote their spiritual, moral, social and cultural development. It demonstrates how art and design both reflect and shape our history and contribute to the culture, creativity and wealth of our nation.

In ensuring high standards of teaching and learning in Art, we implement a curriculum that is progressive throughout the whole school. We work hard to ensure that learning is built upon each year, to give our children the opportunity to continually progress. This means that children need to have regular opportunities to explore, use and combine skills through a range of different tasks. Throughout these activities allowing them to explore whilst applying their Art, Craft and Design knowledge at increasing levels of depth. In doing so, they should be encouraged to develop an understanding of the interrelated dimensions of art and design and key art vocabulary.

Art is an investigative subject. It has the potential to make a significant contribution to a child's development. It increases confidence and self-esteem. It develops leadership, team working, concentration and problem-solving skills.

Implementation

Art and design at Windmill Hill is taught weekly, so that children can achieve *mastery and* depth in their learning. Teachers have identified the key skills of each theme and consideration has been given to ensure progression across topics throughout each year group and across every child's journey from EYFS to Year 6.



At the beginning of each topic, children have opportunities to engage in pre-learning activities to allow them to begin to develop their own curiosity surrounding a particular topic. They also have opportunities to discuss what they already know. This informs the programme of study and also ensures that lessons are relevant and take account of children's different starting points. All children have the opportunity to engage with progressive art and design activities using a variety of media and skills to ensure our children are pushed to reach their full potential. Expectations are high and all children have opportunities to deepen their learning at an individual level.

At Windmill Hill Primary, we ensure that art and design has the same importance given to it as the core subjects, as we feel this is fundamental in enabling all children to gain 'real-life' experiences. Our staff are committed to ensuring they dedicate specific time each year to allow them to develop their own subject knowledge and become better artists for the benefit of our children. We plan and implement our approaches to ensure children are getting the most from the subject.

Cross curricular outcomes in art and design are specifically planned for where they are relevant. Key subjects are linked and planned into the long-term curriculum for each year group to ensure topics provide our children with relevant links *and context* and a more *meaningful* understanding. Our art and design lessons involve giving children opportunities to engage in processes as well as celebrating our achievements. We engage in cross curricular activities and involve children in many larger scale projects, such as large scale art, craft and design installations. At Windmill Hill class teachers are actively encouraged to always consider how to enrich the learning opportunity for pupils in other curriculum areas through the arts.



Impact

At Windmill Hill art and design learning is loved by teachers and pupils across school. Teachers have high expectations as well as children and they strive to reach their full potential with confidence. As children progress throughout the school, they develop a deep knowledge, understanding and appreciation of art, craft and design and its place within the wider artistic context. Art and design at Windmill Hill extends children's interest and knowledge beyond their immediate experiences, The Visual, Auditory and Kinaesthetic approach to teaching and learning is fundamental in all our curriculum provision.

Children will begin to make relevant links from art and design to other curriculum subjects, such as history and geography. They will develop the ability to be able to compare their work to their previous work, select appropriate materials, and develop their organisational and collaborative skills. They will make judgements of their own and other's development.

Assessment is crucial in improving learning. Formative assessment is used regularly to inform teachers of ongoing progress and allows adjustments to be made that reflect the learning needs of all children in our school. Feedback is continually given to children which leads to better outcomes in art and design. Teacher assessment is carried out at the end of each term to inform the overall progress made by each child on a yearly basis.

We want the children to have thoroughly enjoyed learning about art and design, therefore encouraging them to undertake new life experiences now and in the future and be able to understand the part they play in it. All children in the school will be able to communicate confidently about their art and design learning, skills and knowledge.

Helping your child with art and design at home:

- Allow access to simple art resources at home from an early age e.g. paper, pens, chalks, scissors and glue.
- Play together with dough and experiment moulding different colours, textures, shapes and forms.
- Provide the freedom for your child to create and experiment without boundaries - let them explore their individuality and own artistic style.



- Expose your children to lots of different types of art, take a trip to a local gallery, e.g. the Walker Art Gallery and explore and discuss the pieces of art they like and don't like.
- Research local and favourite artists and their styles.
- Explore opportunities to create digital art.
- Be proud of their art work, display it at home and tell them just how fabulous it is!

Useful resources

[https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment_data/file/239018/PRIMARY_national_curriculum - Art and design.pdf](https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment_data/file/239018/PRIMARY_national_curriculum_-_Art_and_design.pdf)

<https://artuk.org/learn/learning-resources>

<https://www.bbc.co.uk/teach/class-clips-video/art-and-design-ks2--ks3-schools-art-and-design/zmd4mfr>