



# Windmill Hill Primary School

*Windmill Hill is committed to lifelong learning within a caring environment.  
Together we make a difference."*

## Subject Information

### Music

#### **The skills of a great music student:**

**Listening** - a key skill in music to allow pupils to respond to the music they hear and perform alongside fellow musicians.

**Perseverance** - learning an instrument can be frustrating. It takes real resilience to stick at the practice, even though you know it will be difficult.

**Problem solving** - music doesn't always have one, clear-cut answer. There are plenty of opportunities to find creative and unique solutions.

**Creativity** - playing music is a wonderful way to express yourself. The way you approach and interpret your music is unique, only to you.

**Thinking on the spot** - Music requires you to repeatedly make split-second decisions. It forces you to think quickly on your toes.

**Confidence** - performing in front of others is an incredibly brave thing to do, whether it is an audience of one or a large group

**Communication and collaboration** - the ability to work as part of a team is vital, discussing ideas and supporting each other.

#### **Our vision for music:**

At Windmill Hill, we believe Music is a universal way of communicating thoughts, ideas and emotions. It also has a positive impact on the mental health and well-being of children. It is a fully inclusive subject which develops children's listening skills, motor skills, creativity, teamwork, discipline, perseverance, confidence and self-esteem, as well as their musical knowledge. Music is a huge part of a person's identity and culture, which is why at Windmill Hill we are continually working to develop our curriculum and extend our provision.

There are 3 main strands to the Music curriculum:

- **Listening and appraising**
- **Composing**
- **Performing**

### **Music National Curriculum**

[https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment\\_data/file/239037/PRIMARY\\_national\\_curriculum\\_-\\_Music.pdf](https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment_data/file/239037/PRIMARY_national_curriculum_-_Music.pdf)

### **Music intent:**

At Windmill Hill Primary School, our intent is that children are given the opportunity to experience high quality and well-resourced music lessons. We aim for these lessons to be fun, engaging and allow the children to develop their musical skills and understanding through practical lessons. We want the children to be reflective and expressive through songs, lyrics, and movement. All children are actively encouraged and given the opportunity to sing, perform, play, compose, and critique music from a variety of genres. We want to instil a love of music and facilitate their talent.



### **Music Implementation:**

Music is planned in-line with the statements laid out in the national curriculum. Music is planned with cross-curricular links where possible with Charanga being used to supplement and provide extra support and resources to enhance music teaching. Charanga is a scheme

of work which offers an integrated, practical, exploratory and child led approach to musical learning. All musical learning in the scheme is based on the key elements of music: pulse, rhythm, pitch, tempo, dynamics, timbre, texture, structure, and notation. Teaching will develop vocabulary, knowledge, and new skills. Lessons for music will be largely practical. A steady progression plan has been built into Charanga ensuring consistent musical development. Assessment will be on going and will inform planning and differentiation, so all children are provided age related expectations at the end of each year.



### **Music Impact**

Our children at Windmill Hill will be able to confidently talk about the music provision in school and what opportunities they have had to develop their skills and understanding. By the end of Key Stage 2, pupils will have had the opportunity to:

- Enjoy and appreciate a wide variety of musical styles.
- Play and perform in solo and group contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control, and expression.
- Improvise and compose music for a range of purposes using the inter-relation dimensions of music.
- Listen with attention to detail and recall sounds.
- Appreciate and understand a wide range of high-quality music drawn from different traditions, composers, and musicians.



Windmill Hill School Choir Christmas 2022

### Help your child at home

The best way to get kids to love music may be to **surround them with it**. Play music around the house and in the car and attend singalongs or concerts when you can:

- Match the music to the occasion – if you're listening to music just before bedtime, you don't want anything too energetic or stimulating.
- Share songs from your culture with your child – If there are folk songs from your culture, why not teach them to your child, explaining the story behind them.
- Don't worry if you think you can't sing, you can still appreciate music. You don't need to be able to read music to enjoy the sound and equally, you don't need to know much about instruments to appreciate the skill needed to play them.

### Draw along to a favourite piece of music or choose one from the classical music link below

- How does the music make you feel?
- Which musical instruments can you hear?
- How would you describe the music?
- Can you use some of the musical vocabulary listed in the document below?

### Useful Music links:

- [Music Lab](#) This site has lots of games where your child can experiment with making and changing electronic sound.
- [Creating music](#) online music creation and exploration through interactive games.