

## **Music development plan summary:**

# Windmill Hill Primary School

## Overview

Detail	Information
Academic year that this summary covers	2024/2025
Date this summary was published	July 24
Date this summary will be reviewed	July 25
Name of the school music lead	Miss Powell
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Accent
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

### Curriculum

At Windmill Hill Primary School, we use the Charanga scheme of work across the school. Our scheme of work is informed by the Model Music Curriculum and also fulfils the requirements of the National Curriculum (2014).

All children in school have a weekly hour lesson with their class teacher. These lessons are from the Charanga scheme of work and adapted across all year groups, to allow every child to learn and enjoy music within our school. This also ensures that all children have an opportunity to develop a life-long love for music.

We explore music through the inter-related dimensions of music: performing, listening, composing, and the history of music. We focus on developing the skills, knowledge and understanding that children need in order to become confidence performers, composers and listeners. These skills are developed through our weekly music lessons.

During music lessons, children are given opportunities to learn music-specific vocabu-

lary in a meaningful context. Vocabulary is taught and discussed throughout the lessons to ensure the children understand how to use it. They are then able to use the language of music to discuss it, and understand how it is made, played, appreciated and analysed. They will learn to recognise and name the interrelated dimensions of music - pitch, duration, tempo, timbre, structure, texture and dynamics - and use these expressively in their own improvisations and compositions. We also encourage the use of musical language when providing feedback to performances.

Our school also works alongside and accesses services from Accent Music Hub.

### **Music in EYFS**

The Charanga music scheme is used in EYFS, as well as using Sparkyard during different topics throughout the year. Music is an integral part of topic work in EYFS and helps to cover these throughout the year. From learning basic nursery rhymes to singing songs about pirates, the children enjoy music in EYFS.

Music also contributes to a child's personal and social development. Counting songs foster a child's mathematical ability and nursery rhymes contribute to their understanding of language and stories.

### **SEND**

At Windmill Hill Primary school, we strive to remove barriers to learning and this is at the forefront of our beliefs and teaching. All children are involved with music lessons, and where needed, lessons and resources are adapted to suit individual children.

### **Resources**

We have a range of resources available. For example:

- Class set of percussion instruments
- Glockenspiels
- Recorders
- African drums
- Songbooks
- Audio equipment
- Piano
- Music stands
- iPads with apps including garage band, scratch, etc.
- Charanga scheme of work

## **Part B: Co-curricular music**

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Windmill Hill Primary School, we currently offer an after school Choir club ran by Miss Powell and Mrs McCoy. The children who attend Choir, then have different opportunities to perform songs they have learned during this after school time. This club is free of charge for all children.

We work closely with Accent Music Hub to ensure that opportunities are created for the children to be involved to ensure music is enjoyed by all.

## **Part C: Musical experiences**

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At Windmill Hill Primary School, children will have lots of musically enriching opportunities. These are:

- The weekly song sang in assembly
- EYFS/KS1 Christmas Performance
- KS2 Christmas Performance
- Christmas Singing Assembly
- EYFS/KS1 attending the Infant Music Festival
- Y6 Leavers Assembly
- Annual Talent Show
- KS2 show at local high school

## **In the future**

This is about what the school is planning for subsequent years.

Create more opportunities for staff CPD through the use of external workshops.

Create opportunities for children to experience musical performances.

Reinstate our after school recorder club.

Further enhance opportunities for performances throughout the year.